

RTE



Fáilte Ireland

National Tourism Development Authority



The 6th Veronica Dunne
International
Singing Competition

Dublin, Ireland
20 - 26 January 2010

The
MERRION
DUBLIN



Griffith College

The 6th Veronica Dunne International Singing Competition Dublin, Ireland

20 – 26 January 2010

The Veronica Dunne International Singing Competition was established in 1995 to honour the lifetime's work of Ireland's Grande Dame of singing. Ireland is known throughout the world as a land of song, and in the classical and operatic field, this is largely due to the unique and dedicated teaching of Dr Veronica Dunne.

The Competition is a triennial event. Previous competitions have attracted a very high standard of entry and prize winners include many internationally renowned singers, among them French soprano Norah Ansellem, Irish singers Orla Boylan, Anthony Kearns and Miriam Murphy, sopranos Byung-Soon Lee, Korea, Stefania Spaggiari, Italy, Mari Moriya, Japan, and tenor Simon O'Neill from New Zealand.

The Competition in 2010 promises to be even bigger and better with a very distinguished international jury comprising singers, conductors and opera directors. The Final will be in the National Concert Hall, Dublin, on Tuesday 26 January 2010, with the RTÉ National Symphony Orchestra, conducted by Laurent Wagner.

The Competition will be in four rounds:

- The Preliminary Round will be held on Wednesday 20 and Thursday 21 January
- The Quarter Final will be held on Friday 22 January
- The Semi-Final will be held on Sunday 24 January
- The Final, with the RTÉ National Symphony Orchestra, conducted by Laurent Wagner, will be held on Tuesday 26 January in the National Concert Hall, Dublin.

The 6th Veronica Dunne International Singing Competition

Jury

Jane Carty (Ireland), Chair

Isabella Gabor (Austria), Director Wienerkammeroper and
International Hans Gabor Belvedere Singing Competition, Vienna

Dieter Kaegi (Switzerland), Artistic Director, Opera Ireland

Sergei Leiferkus (Russia), Internationally renowned baritone

Ann Murray (Ireland), Internationally acclaimed mezzo soprano

Steven Naylor (UK), Director of Artistic Administration, Glyndebourne

Laurent Wagner (France), Celebrated conductor

Prizes

1st Prize	€10,000 presented by Margaret Quigley in memory of her husband, Tony Quigley
2nd Prize	€5,000 presented by Geraldine Magee
3rd Prize	€4,000
4th Prize	€3,000
5th Prize	€2,000
6th Prize	€1,000

- The Anthony Kearns Prize of €3,000 for the best male singer
- The Wil Keune Prizes of €1,000 each for the best performance in the Competition of an Aria by Mozart and for the best performance in the Competition of an Art Song, presented by his wife Jane Carty
- The Handel Prize of €500 in memory of William Young, presented by his wife Alison, for the best performance in the Competition of an Aria from an Opera or Oratorio by Handel
- The Dermot Troy Prize of €500 for the best Irish singer
- The Dame Joan Sutherland Prize of €500 for the most promising young singer
- Each of the semi-finalists NOT to reach the final will receive €500

Engagements

Performance opportunities will be offered to successful competitors in Ireland and elsewhere, including:

Opera Ireland

RTÉ

The 6th Veronica Dunne International Singing Competition

APPLICATION FORM

Last name: _____

First name(s): _____

Nationality: _____

Voice: _____

Date & place of birth: _____

Address: _____

Tel No: _____ Mobile No: _____

Email: _____

Accompanist Required: YES / NO

Preliminary Round

Competitors to sing 2 operatic arias, not to exceed 10 minutes in total.

<u>Composer</u>	<u>Work</u>
<u>Duration</u>	<u>Publisher</u>
<u>Composer</u>	<u>Work</u>
<u>Duration</u>	<u>Publisher</u>

Quarter Final

Competitors to sing a programme, not to exceed 15 minutes in total, which must include 2 operatic arias.

<u>Composer</u>	<u>Work</u>
<u>Duration</u>	<u>Publisher</u>
<u>Composer</u>	<u>Work</u>
<u>Duration</u>	<u>Publisher</u>
<u>Composer</u>	<u>Work</u>
<u>Duration</u>	<u>Publisher</u>
<u>Composer</u>	<u>Work</u>
<u>Duration</u>	<u>Publisher</u>

Semi-Final

Competitors to sing a programme, not to exceed 25 minutes in total, which must include 3 arias, one of which may be oratorio, and at least 2 art songs, of which one must be a German Lied.

<u>Composer</u>	<u>Work</u>
<u>Duration</u>	<u>Publisher</u>
<u>Composer</u>	<u>Work</u>
<u>Duration</u>	<u>Publisher</u>

Composer	Work
Duration	Publisher
Composer	Work
Duration	Publisher
Composer	Work
Duration	Publisher
Composer	Work
Duration	Publisher

Final

Competitors to sing a programme of operatic arias with orchestra not to exceed 16 minutes in total. One of these arias may be an aria by Mozart which a Competitor has sung in a previous round. The adjudicators shall have the right, in the case of duplication of programmes chosen by Competitors for the Final, to substitute one of the arias sung by a Competitor in a previous round for one of the arias the Competitor has chosen for the Final.

Composer	Work
Duration	Publisher
Composer	Work
Duration	Publisher
Composer	Work
Duration	Publisher
Composer	Work
Duration	Publisher

Checklist

Please check that all the following are included with your application:

- (a) Application Form
- (b) Copy of Birth Certificate / Passport
- (c) Two letters of recommendation from teachers/ coaches or musicians of standing.
- (d) Current Curriculum Vitae
- (e) Three recent photographs (passport size), signed on the back
- (f) Entrance Fee of €100
- (g) Complete list of repertoire to be performed in each round, with accurate timings for each aria/song and name of publisher for each piece.
- (h) CD recording

Send this form to:

The Administrator
The Veronica Dunne
International Singing Competition
c/o Griffith College,
South Circular Road
Dublin 8, Ireland

Before 9th October 2009

Application Procedure and Rules of the Competition

Rules

- 1 The Competition is open to singers of all nationalities:

Females: 20 – 32 Years

Males: 20 – 34 Years

Age to be taken as of 1 January 2010.

2 Competition Rounds

Preliminary Round:

Competitors to sing 2 operatic arias, not to exceed 10 minutes in total.

Quarter Final: Competitors to sing a programme, not to exceed 15 minutes in total, which must include 2 operatic arias.

Semi-Final: Competitors to sing a programme not to exceed 25 minutes in total, which must include 3 arias, one of which may be oratorio, and at least 2 art songs, of which one must be a German Lied.

Final: Competitors to sing a programme of operatic arias with orchestra not to exceed 16 minutes in total. One of these arias may be an aria by Mozart which a Competitor has sung in a previous round. The adjudicators shall have the right, in the case of duplication

of programmes chosen by Competitors for the Final, to substitute one of the arias sung by a Competitor in a previous round for one of the arias the Competitor has chosen for the Final.

- 3 All arias and songs must be performed from memory and in the original language. Arias must be sung in the original key. Scores are permitted for oratorio arias. No duplication of arias or art songs is permitted in the submitted programmes, with the exception of an aria by Mozart, chosen for the Final, which may have been sung in a previous round
- 4 All Competitors must provide 3 copies of their music. 1 for the accompanist and 2 for the Jury.
- 5 Strict adherence to time limits must be observed.
- 6 The order of the performances will be determined by ballot.
- 7 Competitors who are not available to perform when called upon to do so by the Jury may be disqualified.

- 8 The decisions of the Jury will be final and beyond appeal and the Jury may award or withhold any prize as deemed fit.
- 9 The First Prize cannot be tied.
- 10 Rights to any Competition performance, whether broadcast, televised, recorded or filmed, belong to the Competition. No fee is payable on account of these performances or any recordings, broadcasts, transmissions or films.
- 11 Official accompanists will be available and rehearsal times will be arranged with them. Competitors may bring their own accompanist.
- 12 Competitors must pay their own expenses. Free accommodation in private houses will be offered to competitors only for the duration of their participation in the Competition. Eliminated Competitors wishing to remain in Dublin will be responsible for their own accommodation. For hotel accommodation, please see www.vdiscompetition.com for information about special deals closer to the time of the Competition.
- 13 Twenty Four Competitors will be admitted to the Quarter Final.
Twelve Competitors will be admitted to the Semi-Final.
Six Competitors will be admitted to the Final.
The Jury reserves the right to alter these numbers at its discretion.

Application Procedure

The Application Form should be completed and returned to:

The Administrator
Veronica Dunne International
Singing Competition
C/O Griffith College
South Circular Road
Dublin 8
Ireland

**Before Friday 9th October 2009
(email date and/or post date)**

We recommend using registered post/courier as we cannot be responsible for the non-arrival of material sent by ordinary post. CDs etc will not be returned.

The following must be included with the application form:

- a) **Copy of Birth Certificate/Passport**
- b) **Two letters of recommendation** from teachers/coaches, musicians of standing
- c) **Current Curriculum Vitae**
- d) **Three recent photographs (passport-size) signed on the back**
- e) **Entrance Fee (non refundable) of €100 payable to:**
Friends of the Vocal Arts
Allied Irish Bank, 52 Upper

Baggot Street, Dublin 2,
Ireland.

Account no: 39704184

Sort Code: 93-10-63

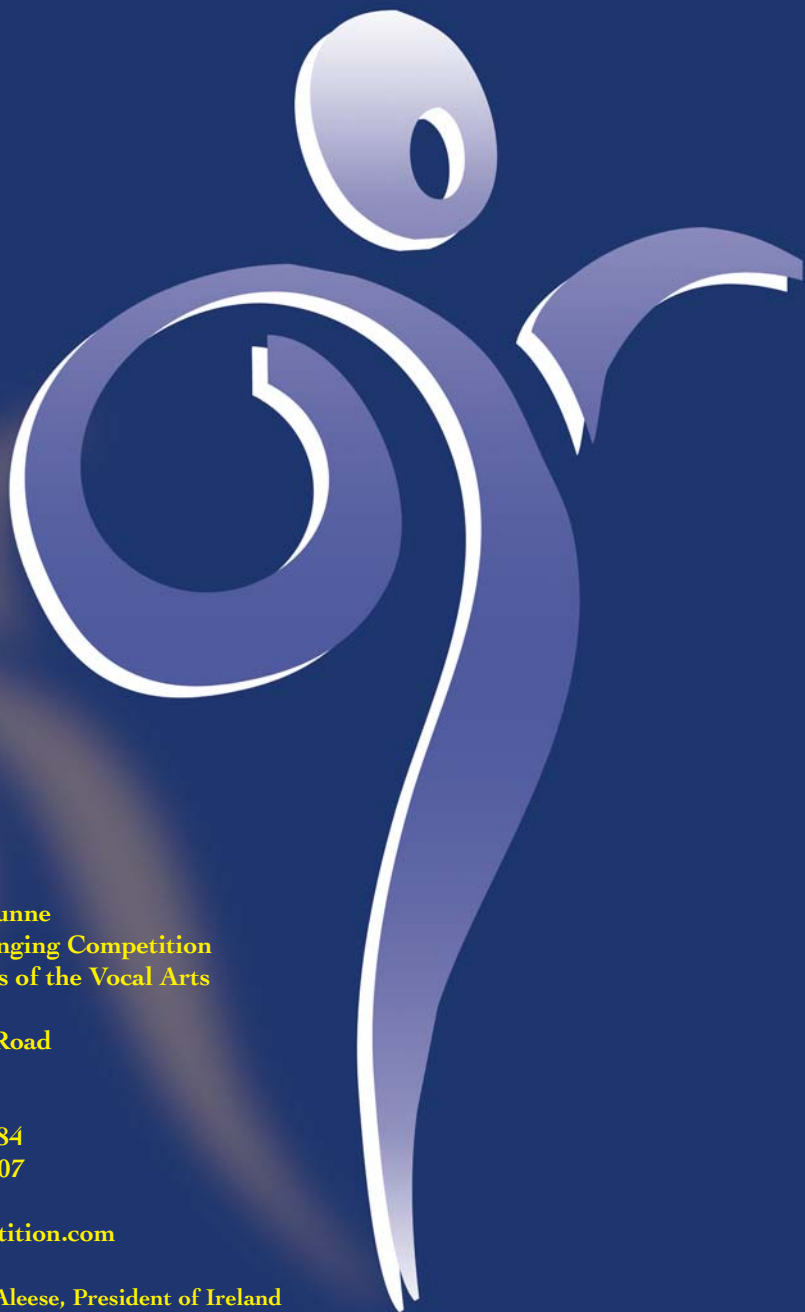
Payment may also be made by
VISA/Mastercard.

Please email card details to
vdisc@gcd.ie or telephone 01
4163384.

- f) **Complete List of Repertoire** to be performed in each round, with accurate timings for each aria/song, and name of publisher of each piece.
- g) **A Recording on CD of 2 contrasting arias not to exceed 10 minutes.** This recording must be accompanied by a letter from the candidate's latest teacher/coach or musician of standing, verifying that the recording is by the candidate. This letter of verification must include a telephone number for confirmation, if necessary.

The Competition reserves the right to accept or reject any application.

Letters of acceptance or rejection will be posted not later than 23rd October 2009.



**The Veronica Dunne
International Singing Competition
C/O The Friends of the Vocal Arts
Griffith College
South Circular Road
Dublin 8
Ireland
T: +353 1 4163384
F: +353 1 4549607
E: vdisc@gcd.ie
www.vdiscompetition.com**

**Patron: Mary McAleese, President of Ireland
Artistic Director: Dr Veronica Dunne**

The Friends of the Vocal Arts is a registered charity no CHY 7858