

2022 Rules

1. The Competition is open to singers of all nationalities.
2. The Competition is open to all singers from 20 to 32 years. Age to be taken as of 1st January 2022.
3. There is a non-refundable application fee of €100 payable online as part of the application form. This fee is only refundable upon cancellation of the competition.
4. Repertoire for live auditions / video link: Two contrasting arias of own choice, not to exceed 10 minutes. These arias can be repeated in the Competition itself, should the competitor be successful in being accepted.
5. **Competition Rounds**
Preliminary Round: Competitors to sing 2 contrasting operatic arias, not to exceed 10 minutes in total.
Quarter-final: Competitors to sing another 2 contrasting operatic arias, in 2 different languages, not to exceed 15 minutes in total.
Semi-final: Competitors to sing a programme, not to exceed 20 minutes, to include at least 2 operatic arias. The remainder of the programme is at the discretion of the competitor and can include other operatic arias, oratorio arias or songs.
Final: Competitors to sing a programme of three operatic arias with orchestra – not to exceed 16 minutes in total. You must choose at least two arias that you have NOT performed in a previous round, while one can be a repetition from a previous round. Competitors must select this 16 minute programme from the list of repertoire found on the following pages.
Note: Operetta Arias are not accepted. Competitors singing Operetta Arias will be disqualified.
6. All arias and songs must be performed from memory and in the original language. Arias must be sung in the original key. Scores are permitted for oratorio arias. No duplication of arias or songs is permitted in the submitted programmes, with the exception of the Final.
7. All competitors must provide one copy of their music for the accompanist.
8. Strict adherence to time limits must be observed.
9. The order of the performances will be determined by ballot.
10. Competitors who are not available to perform when called upon to do so by the Jury may be disqualified.
11. The decisions of the Jury are final and beyond appeal. The Jury may award or withhold any prize as deemed fit.
12. The First Prize cannot be tied.
13. The winner of the Competition contracts to perform at a gala concert organised by the Singing Competition within 2 years of the Final.

2022 Rules continued...

- 14.** The winner of the Competition will receive €10,000, of which €8000 will be awarded shortly after the Competition Final and €2000 will contribute to the paid engagement of the contracted gala concert, detailed above.
- 15.** Rights to any Competition performance, whether broadcast, televised, recorded or filmed, belong to the Competition. No fee is payable on account of these performances or any recordings, broadcasts, transmissions or film.
- 16.** Official accompanists will be available and rehearsal times will be arranged with them. Competitors may bring their own accompanist if they wish.
- 17.** Competitors must pay for their own expenses.
- 18.** Twenty-four (24) Competitors will be admitted to the Quarter Final. Twelve (12) Competitors will be admitted to the Semi-Final. Six (6) Competitors will be admitted to the Final. The Jury reserves the right to alter these numbers at its discretion.
- 19.** In the event of a change to the format of the competition due to Covid concerns this change will be posted online. The steering committee will be continually monitoring the global situation and will make any changes necessary. In the event of cancellation, any incurred expenses the competitors may have are non-refundable.

Repertoire list for the Final

Soprano repertoire

Adams "Madame Mao", *Nixon in China*

Balfe "I dreamt I dwelt in marble halls", *The Bohemian Girl*

Beethoven "O wär ich schon mit dir vereint", *Fidelio*

Beethoven "Abscheulicher! Wo eilst du hin?", *Fidelio*

Bellini "Eccomi in lieta vesta", *I Capuletti e I Montecchi*

Bellini "Qui la voce", *I Puritani*

Bellini "Col sorriso d'innocenza", *Il Pirata*

Bellini "Ah non credea... Ah non giunge", *La sonnambula*

Bellini "Care compagne...come per me sereno", *La sonnambula*

Berg "Wenn sich die Menschen", *Lulu*

Bizet "Je dis, que ne rien", *Carmen*

Britten "How beautiful it is", *The Turn of the Screw*

Catalani "Ebben, n'andrò lontana", *La Wally*

Charpentier "Depuis le jour", *Louise*

Delibes "Ou va la jeune Hindoue", *Lakmè*

Donizetti "Scene ed Aria finale", *Anna Bolena*

Donizetti "Quel guardo il cavaliere... So arch'io la virtu magica", *Don Pasquale*

Donizetti "Prendi, per me sei libero", *L'Elisir d'Amore*

Donizetti "O Luce di quest anima", *Linda di Chamoumix*

Donizetti "Regnava nel silenzio", *Lucia di Lammermoor*

Donizetti "Il dolce suono mi colpì di sua voce (Mad scene)", *Lucia di Lammermoor*

Dvorak "Mesícku na nei hlubokém", *Rusalka*

Gluck "Divinités du Styx", *Alceste*

Gluck "Che fiero momento", *Orfeo ed Euridice*

Gluck "O del mio dolce ardor", *Paride ed Elena*

Gounod "Ah! Je ris de me voir", *Faust*

Gounod "Ah! Je veux vivre (in F)", *Romeo et Juliette*

Gounod "Ah! Je veux vivre (in G)", *Romeo et Juliette*

Gounod "Amour ranime mon courage", *Romeo et Juliette*

Handel "Tornami a vagheggiar", *Alcina*

Handel "Atlante care selva", *Ariodante*

Handel "Piangerò la sorte mia", *Giulio Cesare*

Handel "Da tempesta", *Giulio Cesare*

Handel "V'adoro pupille", *Giulio Cesare*

Leoncavallo "Qual fiamma avea nel guardo! Stridono lassù", *Pagliacci*

Massenet "Il est doux, il est bon", *Hérodiade*

Massenet "Adieu, notre petite table", *Manon*

Massenet "Je suis encore tout etourdie", *Manon*

Massenet "Obeissons quand leur voix appelle", *Manon*

Massenet "Frère voyez!", *Werther*

Mozart "Temerari...Come scoglio", *Così fan Tutte*

Mozart "Ei parte ... Per pietà", *Così fan Tutte*

Mozart "Una donna a quindici'anni", *Così fan Tutte*

Mozart "In uomini, in soldati", *Così fan Tutte*

Mozart "Smanie implcabili", *Così fan Tutte*

Mozart "Bester Jüngling", *Der Schauspieldirektor*

Mozart "Ach! Ich liebte", *Die Entführung aus dem Serail*

Mozart "Martern aller Arten", *Die Entführung aus dem Serail*

Mozart "Durch Zärtlichkeit und Schmeicheln", *Die Entführung aus dem Serail*

Mozart "Welcher Kummer ... Traurigkeit", *Die Entführung aus dem Serail*

Mozart "Welche Wonne, welche Lust", *Die Entführung aus dem Serail*

Mozart "Ach, ich fühl's", *Die Zauberflöte*

Mozart "Der Hölle Rache", *Die Zauberflöte*

Mozart "O zittre nicht", *Die Zauberflöte*

Mozart "Crudele... Non mir dir", *Don Giovanni*

Mozart "Or sai che l'onore", *Don Giovanni*

Mozart "In quali eccesi... mi tradì quell' alma ingrata", *Don Giovanni*

Mozart "Ah, fuggi il traditor", *Don Giovanni*

Mozart "Padre Germani, addio!", *Idomeneo*

Mozart "D'Oreste d'Ajace", *Idomeneo*

Mozart "S'altro che lacrime", *La Clemenza di Tito*

Repertoire list for the Final

Soprano repertoire continued...

Mozart "Porgi amor", *Le Nozze di Figaro*

Mozart "Giunse alfin il momento... deh vieni non tardar", *Le Nozze di Figaro*

Mozart "Porgi Amor", *Le Nozze di Figaro*

Mozart "Dove sono i bei momenti", *Le Nozze di Figaro*

Mozart "Tiger!... Wetze nur die Klauen", *Zaide*

Offenbach "Elle a fui, la tourterelle", *The Tales of Hoffman*

Offenbach "Les oiseaux dans la charmille", *The Tales of Hoffman*

Puccini "Donde lietà usci", *La Bohème*

Puccini "Mi chiamano Mimi", *La Bohème*

Puccini "Quando m'en vo", *La Bohème*

Puccini "In quelle trine morbide", *Manon Lescaut*

Puccini "Vissi d'arte", *Tosca*

Puccini "Signore, ascolta", *Turandot*

Puccini "Tu, che di gel sei cinta", *Turandot*

Puccini "O mio babbino caro", *Gianni Schicchi*

Puccini "Che'il bel sogno di Doretta", *La Rondine*

Puccini "Un bel di", *Madama Butterfly*

Rossini "Ah donato il caro sposa (Sofie)", *Il signor Bruschino*

Rossini "En proie a la tristesse", *Le Comte Ory*

Rossini "Una voce poco fa", *Il Barbiere di Siviglia*

Tchaikovsky "Tatiana's letter scene Puskaj pagibnu ja", *Eugene Onegin*

Tchaikovsky "Lisa's scene and aria: Utzh polnochblizitsya/ twill soon be midnight now", *Pique Dame*

Thomas "A vos jeux, mes amis (mad scene)(Ophelia)", *Hamlet*

Thomas "Ou, pour ce soir... Je suis Titania!", *Mignon*

Verdi "Ritorna vincitor", *Aida*

Verdi "Qui Radames verrà ... O cieli azzurri", *Aida*

Verdi "Morrò, ma prima in grazia", *Il ballo in Maschera*

Verdi "Tu che le vanità", *Don Carlo*

Verdi "Ernani Involami", *Ernani*

Verdi "Erriam sotto la luna", *Falstaff*

Verdi "Mercè dillette amiche", *I Vespri Siciliani*

Verdi "Leonora's Aria: Tacea la notte", *Il Trovatore*

Verdi "D'amor sull'ali", *Il Trovatore*

Verdi "Scena, Aria e Miserere", *Il Trovatore*

Verdi "Pace, pace, mio Dio", *La forza del destino*

Verdi "È strano... ah, fors'è lui ... sempre libera", *La Traviata*

Verdi "Una macchia è qui tutt'ora", *Macbeth*

Verdi "Gualtier Maldè... Caro nome", *Rigoletto*

Verdi "Come in quest'ora bruna", *Simon Boccanegra*

Verdi "Volta la terrea", *Un Ballo in Maschera*

Verdi "Ma dall'arido stelo divulsa", *Un Ballo in Maschera*

Wagner "Der Männer Sippe" *Die Walküre*

Wagner "Elsa's Dream", *Lohengrin*

Wagner "Dich, teure Halle", *Tannhauser*

Weber "Kommt ein schlanker Bursch gegangen", *Der Freischütz*

Weber "Leise, leise, fromme Weise", *Der Freischütz*

Repertoire list for the Final

Mezzo-soprano & Contralto repertoire

Bizet "Les tringles des sistres tintent", *Carmen*
Bizet "Seguidille", *Carmen*
Bizet "L'amour est un oiseau rebelle", *Carmen*
Donizetti "O mio Fernando", *La Favorita*
Gluck "Che farò senza Euridice?", *Orfeo ed Euridice*
Gounod "Faites-lui mes aveux", *Faust*
Gounod "Que fais-tu, blanche tourterelle", *Romeo et Juliette*
Handel "Verdi prati", *Alcina*
Handel "Dopo notte", *Ariodante*
Handel "Scherza infida", *Ariodante*
Handel "Cara speme", *Giulio Cesare*
Handel "Svegliatevi nel core", *Giulio Cesare*
Handel "Stille amare", *Tolomeo*
Massenet "Letter Scene: Werther, Werther", *Werther*
Massenet "Va! Laisse couler mes larmes", *Werther*
Meyerbeer "Nobles seigneurs, salut!", *Les Huguenots*
Mozart "Smanie implcabili", *Così fan tutte*
Mozart "Il padre adorato", *Idomeneo*
Mozart "Deh per questo istante solo", *La Clemenza di Tito*
Mozart "Parto, Parto ma tu, ben mio", *La Clemenza di Tito*
Mozart "Voi che sapete", *Le Nozze di Figaro*
Mozart "Non so più cosa son", *Le Nozze di Figaro*
R. Strauss "Sein wir wieder gut", *Ariadne*
R. Strauss "Wie du warst! Wie du bist!", *Der Rosenkavalier*
Rossini "Una voce poco fa", *Il Barbiere di Siviglia*
Rossini "Cruda sorte", *L'Italiana in Algeri*
Rossini "Nacqui all'affanno... non più mesta", *La Cenerentola*
Saint-Saëns "Mon coeur s'ouvre a ta voix", *Samson et Dalila*
Tchaikovsky "Pauline's Aria", *Pique Dame*
Verdi "O don fatale", *Don Carlo*
Verdi "Re dell'abisso", *Un ballo in Maschera*

Repertoire list for the Final

Countertenor repertoire

- Gluck** "Che farò senza Euridice?", *Orfeo ed Euridice*
Handel "Furibondo spira il vento", *Partenope*
Handel "Ombra cara", *Radamisto*
Handel "Cara sposa", *Rinaldo*
Handel "Dove sei", *Rodelinda*
Handel "Vivi, tiranno", *Rodelinda*
Handel "Ombra mai fu", *Xerxes*
Mozart "Venga pur, minacci e frema", *Re di Ponto*
Rossini "Oh, patria – Di tanti palpiti", *Tancredi*
Strauss "Ich lade gern mir Gäste ein", *Die Fledermaus*

Repertoire list for the Final

Tenor repertoire

Bellini "A te o cara, amor talora", *I Puritani*

Bizet "La fleur que tu m'avais jetée", *Carmen*

Boito "Dai campi, dai prati", *Mefistofele*

Donizetti "Cerchero lontana terra", *Don Pasquale*

Donizetti "Una furtiva lagrima", *L'Elisir d'Amore*

Donizetti "Ah! Mes amis", *La Fille du Régiment*

Donizetti "Fra poco a me ricovero", *Lucia di Lammermoor*

Gounod "Salut! Demeure chaste et pure", *Faust*

Gounod "Ah, lève-toi, soleil", *Romeo et Juliette*

Handel "Fatto inferno e il mio petto... Pastorello d'un povero armento", *Rodelinda*

Massenet "Ah, fuyez douce image", *Manon*

Massenet "Pourquoi me reveiller", *Werther*

Meyerbeer "O Paradis", *L'Africaine*

Mozart "Un aura amorosa", *Così fan tutte*

Mozart "Ich baue ganz", *Die Entführung aus dem Serail*

Mozart "Konstanze ... O wie ängstlich" *Die Entführung aus dem Serail*

Mozart "Frisch zum Kampfe", *Die Entführung aus dem Serail*

Mozart "Dies Bildnis ist bezaubernd schön", *Die Zauberflöte*

Mozart "Dalla sua pace", *Don Giovanni*

Mozart "Il mio tesoro", *Don Giovanni*

Mozart "Vedrommi intorno l'ombra dolente", *Idomeneo*

Puccini "Che gelida manina", *La Bohème*

Puccini "Donna non vidi mai", *Manon Lescaut*

Puccini "E lucevan le stelle", *Tosca*

Puccini "Recondita armonia", *Tosca*

Rossini "Si ritrovarla io guiro", *La Cenerentola*

Rossini "Ecco Ridente", *Il Barbiere di Siviglia*

Tchaikovsky "Kuda, kuda", *Eugene Onegin*

Verdi "Se quel guerrier io fossi ... Celeste Aida", *Aida*

Verdi "De miei bollente spiriti", *La Traviata*

Verdi "Parmi veder le lagrime", *Rigoletto*

Verdi "O inferno ... sento avvampar ... cielo pietoso rendila", *Simon boccanegra*

Wagner "Mein Herr, Der Singer Meisterschlag (Act 1 Scene 2)", *Die Meistersinger von Nurnberg*

Weber "Durch Die Wälder", *Der Freischütz*

Repertoire list for the Final

Bass/Baritone repertoire

Beethoven "Hat Man nicht auch Gold beineben",
Fidelio

Bellini "Ah! Per sempre io ti perdei", *I Puritani*

Bellini "Cinta di fiori", *I Puritani*

Bellini "Vi ravviso, o luoghi ameni", *La Sonnambula*

Bizet "Votre toast, je peux vous le rendre (Toreador Song)", *Carmen*

Boito "Ecco il mondo", *Mefistofele*

Britten "Look! Through the port", *Billy Budd*

Donizetti "Bella sicome un angelo", *Don Pasquale*

Donizetti "Come paride vezzoso", *L'Elisir d'Amore*

Gounod "Avant de quitter ces lieux", *Faust*

Gounod "Le veau d'or", *Faust*

Gounod "Vous quifaites l'endormi", *Faust*

Gounod "Ballade de la reine Mab", *Romeo et Juliette*

Handel "Tu sei il cor", *Giulio Cesare*

Handel "Lascia Amor", *Orlando*

Korngold "Mein Sehnen, mein Wähnen", *Die tote Stadt*

Leoncavallo "Si può", *Pagliacci*

Massenet "Vision fugitive", *Hérodiade*

Mozart "Rivolgete a lui lo sguardo", *Così fan tutte*

Mozart "O, wie will ich triumphieren", *Die Entführung aus dem Serail*

Mozart "O Isis und Osiris", *Die Zauberflöte*

Mozart "In diesen heil'gen Hallen", *Die Zauberflöte*

Mozart "Deh vieni alla finestra", *Don Giovanni*

Mozart "Fin ch'han dal vino", *Don Giovanni*

Mozart "Madamina!", *Don Giovanni*

Mozart "Non più andrai", *Le Nozze di Figaro*

Mozart "Hai già vinta la causa", *Le Nozze di Figaro*

Mozart "Se vuol ballare", *Le Nozze di Figaro*

Mozart "Tutto è disposto...Aprite un po'quegli occhi",
Le Nozze di Figaro

Mozart "La vendetta, oh, la vendetta", *Le Nozze di Figaro*

Puccini "Questo amor, vergogna mia", *Edgar*

Puccini "Vecchia zimarra", *La Bohème*

Rossini "Miei rampolli femminini", *La Cenerentola*

Rossini "Largo al factotum", *Il Barbiere di Siviglia*

Rossini "La Calunnia", *Il Barbiere di Siviglia*

Rossini "Resta immobile", *William Tell*

Stravinsky "Fair lady, gracious gentlemen", *The Rake's Progress*

Tchaikovsky "Onegin's Aria: Kogda bi zhizn domashinim krugum", *Eugene Onegin*

Tchaikovsky "Onegin's Arioso: Uzhel ta sa maja Tatiana (Alas, there's no doubt)", *Eugene Onegin*

Tchaikovsky "Princa Gremin's aria: Lyubrifse vozrasti pokorni", *Eugene Onegin*

Tchaikovsky "Yeletesky's aria", *Pique Dame*

Verdi "Son io, mio Carlo – Per me giunto – O Carlo, ascolta – io morrò", *Don Carlo*

Verdi "Introduzione ed scena: Ella giammai m'amò!",
Don Carlo

Verdi "Infelice!... e tuo credevi", *Ernani*

Verdi "È sogno, o realtà?", *Falstaff*

Verdi "Il balen del suo sorriso", *Il Trovatore*

Verdi "Di provenza il mar", *La Traviata*

Verdi "Pietà, rispetto, amore", *Macbeth*

Verdi "Studia il passo, mio figlio", *Macbeth*

Verdi "Come dal ciel precipita", *Macbeth*

Verdi "Il lacerato spirito", *Simon Boccanegra*

Verdi "Eri tu che m'acchiavi", *Un Ballo in Maschera*

Wagner "Was duftet doch der Flieder", *Die Meistersinger von Nurnberg*

Wagner "O du mein holder Abendstern", *Tannhäuser*